



Associate Principal Trombone

Tuesday, May 24th 2022

PRE-ROUND VIDEO:

Wagner: *Die Walküre* – upbeat to 4 to 3 bars after 7

Mozart: *Requiem* – Tuba Mirum: Start to bar 18

Rimsky-Korsakov: *Scheherazade* – 4 bars after D to F

Berlioz: *Marche Hongroise* – 6 bars before J to 2 bars after L

1ST ROUND:

SOLO David: *Concertino in Eb Major Opus 4* – 1st movement without cadenza

Mozart: *Requiem* – Tuba Mirum: Start to bar 18

Strauss: *Till Eulenspiegel* – 1 bar before 36 to 4 bars before 38

2ND ROUND:

SOLO Bach: *Suite no.1 in G major* – Menuet I with repeats

Strauss: *Ein Heldenleben* – 62 to 2 bars before 66 AND 7 after 69 to 74

Rossini: *La Gazza Ladra* – C to 139 AND F to 291 AND I to end

Ravel: *Boléro* – 2nd bar of 10 to 11 (*1st trombone*)

Saint-Saëns: *Symphonie no.3* – 1st movement: Q to S (*1st trombone*)

Wagner: *Die Walküre* – upbeat to 4 to 3 bars after 7 (*1st trombone*)

Wagner: *Tannhäuser Overture* – A to bar 53

3RD ROUND: ORCHESTRAL EXCERPTS WITH THE LOW BRASS GROUP:

Nielsen: *Symphony no.4* – 1st movement: 10 to bar 142 AND 17 to 19

Bruckner: *Symphony no.4* – 4th movement: E to F

Bruckner: *Symphony no.8* – 4th movement: Start to bar 40 (*1st trombone*)

Tchaikovsky: *Symphony no.6* – 4th movement: L to end

Brahms: *Symphony no.4* – 4th movement: E to 16 bars after E (*1st and 2nd trombone*)

Mozart: *Die Zauberflöte* – No.10: Start to end

All the excerpts are 2nd trombone unless specified otherwise.

Performance order of orchestral excerpts within each round to be determined by the applicant

Pre-round

Richard Wagner
Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

Posaune II.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 2

f

dim.

* Pos. I.

4 3

ff *f* *ff* *f*

4

piu f

5 2

** p cresc. f*

Hr. II.

6

ff *f*

7 1 3

ff *ff*

Detailed description: This is a musical score for Horn II, consisting of nine staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Lebhaft. Animato.' The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *cresc.*, and *piu f*. There are also performance instructions like 'Hr. II.' and '* Pos. I.'. The music features a mix of eighth and sixteenth notes, often with accents. Measure numbers 1 through 9 are indicated above the staves. There are some bracketed sections, possibly indicating repeat or first/second endings.

Mozart: Requiem

Nr. 2 Tuba mirum

Andante

Solo

1

8

14

44

Trombone II.

II.

Lento. Recit. **Andantino.** **Tempo giusto.**

3 20 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. rit. a tempo rit. 21 rit.

C *a tempo* 33 **D** **Allegro molto.** **Recit. Molto moderato.**

Par. *Solo con forza*

G.P. *ad lib.* *lingua*

E **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**

Solo con forza *lingua*

F **Tempo giusto. (Allegro molto.)** **risoluto e marcato**

G.P.

G **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **Tempo giusto. (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

The musical score for Trombone II consists of seven staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Lento. Recit.' section (measures 3-20), followed by an 'Andantino' section (measures 20-21), and then a 'Tempo giusto' section (measures 21-33). The second staff continues the 'Tempo giusto' section, marked 'Allegro molto' and 'Recit. Molto moderato'. It includes dynamics like 'Solo con forza' and performance instructions like 'lingua'. The third staff is labeled 'Tromba.' and continues the 'Recit. Molto moderato' section. The fourth staff is marked 'Tempo giusto. (Allegro molto.)' and 'risoluto e marcato'. The fifth and sixth staves continue the 'risoluto e marcato' section with various rhythmic patterns. The seventh staff is marked 'Recit. Moderato assai.' and 'Tempo giusto. (Allegro molto.)', featuring 'Cadenza ad lib.' markings.

Berlioz: Hungarian March

Trombone II

54 **F** **7 G** **4 4**
ff p pp

75 **H** **11** **I** **Bns, Vllcs** **3** **Vns I** *p*

91 **J** **1** **mf** *cresc.* **ff** **ff**

99 *ff* *ff*

104 **K**

110 **L**

Detailed description: This is a page of a musical score for Trombone II from Berlioz's 'Hungarian March'. The score consists of six staves of music in bass clef. Measure 54 begins with a dynamic of *ff* and includes a first ending bracket labeled 'F' with a repeat sign. Measures 75-80 feature a first ending bracket labeled 'H' and 'I', with a '3' indicating a triplet. A double bar line is present at measure 75. A second ending bracket labeled 'Vns I' spans measures 80-85. Measure 91 starts with a dynamic of *mf* and includes a first ending bracket labeled 'J' with a '1' below it. Dynamics *cresc.*, *ff*, and *ff* are indicated. Measure 99 has a dynamic of *ff*. Measure 104 has a dynamic of *ff*. Measure 110 has a dynamic of *ff* and includes a first ending bracket labeled 'L'.

Concertino

1st round

Trombone Solo

FERDINAND DAVID, O

Allegro maestoso $\text{♩} = 126$

The musical score is written for a single trombone part. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro maestoso' with a quarter note equal to 126 beats per minute. The score is divided into several sections, each starting with a measure number: 37, 38, 39, 40, 41, and 42. Section A starts at measure 41. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp dolce*, and *ff*. Performance instructions include *mol.*, *cresc.*, *dim.*, *poco ritard.*, *cre...scen...do*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. Section C starts at measure 61. Section D starts at measure 91. The score concludes with a *ff* dynamic.

Mozart: Requiem

Nr. 2 Tuba mirum

Andante

Solo

1

8

14

44

Strauss - Till Eulenspiegel

Posaune II.

12/8

2

f *ff* molto marc.

32 7

33 16 34 3

Tromp. I.

pp *fp*

35

2

5

36

fp *f* *ff*

immer ausgelassener und lebhafter

ff *ff*

37

ff *ff*

2

ff *ff*

fff

2

2nd round

MENUET I $\text{♩} = \text{ca. } 108$

mf

7 1 3 V V 1 4 1 3 2 V

13 0 2 0 V 4 3 1 3 1 0 2 1 *cresc.*

19 II *f*

1. Posaune.

61 Dämpfer weg. 3

62 *ff* 1

63 *sfz* *ff*

64 *ff*

65 *ff*

66 6 67 6 68 *sfz* 1

69 *f* *dim.* *p* *cresc.*

70 *f* *mf* 71 1

72 73

74 6 75 2

mf *dim.* *p*

2. Pos.

The musical score is for the 1st Trombone part of Richard Strauss's 'Ein Heldenleben'. It consists of nine staves of music. The first staff begins at measure 61 with the instruction 'Dämpfer weg.' (mute off) and a '3' above the staff. The music is in a key with two flats and a 3/4 time signature. Measures 62-64 are marked *ff* (fortissimo). Measure 65 is also *ff*. Measure 66 has a '2' above it, and measure 67 has a '6' above it. Measure 68 is marked *sfz* (sforzando) and has a '1' above it. Measure 69 is marked *f* and has a '2' above it. Measures 70-71 are marked *f* and *mf* respectively, with a '1' above measure 71. Measures 72-73 are marked *ff*. Measure 74 is marked *mf* and has a '6' above it. Measure 75 is marked *dim.* and *p* (piano), with a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE

LA GAZZA LADRA

ROSSINI

Handwritten musical score for Trombone, measures 96-140. The score is written in bass clef with a key signature of one flat (B-flat). The tempo markings are *rall.* and *a tempo*. The dynamics include *ff*. There are performance instructions: a circled '1' above a bracketed section, a box containing 'C', and the instruction '4. VUOTA' at the end. The score includes various musical notations such as slurs, accents, and fingerings (2, 3, 4, 5, 6, 7, 8).

96 *rall.* 2 *a tempo* 21 6 *ff* (Tr. br') C

119

123

128

134

139 2 3 4 5 6 7 8

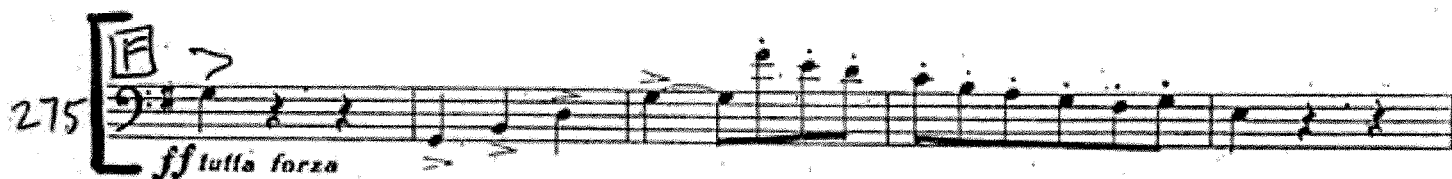
4. VUOTA

TROMBONE


LA GAZZA LADRA

ROSSINI

②

275  *ff tutta forza*

280 

285 

289  **3** 4 *rall.* 3

TROMBONE

LA GAZZA LADRA

ROSSINI

a tempo

14

7

Tr. in Ab

2 3 4 5 6

(Legni Cor. I)

③

I

432

ff

437

442

Più mosso

448

454

459

18

465

ff

473

480

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1^{er} and 2^e Trombones. It begins with a piano accompaniment section (measures 9-10) in 3/4 time, marked "TACET jusqu'à 10". The piano part features a melodic line in the right hand and a bass line in the left hand. The first trombone part (H^{tb}) enters at measure 9 with a melodic line. The second trombone part (1^o Solo) enters at measure 10 with a melodic line, marked "mf sostenuto". The score continues with several lines of music for both parts, including a section marked "11".

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

1^{er} TROMBONE

I

Adagio

Q 1^{er} Tromb.
p *poco cresc.*

p

1^{er} Tromb.
p

S
pp

1st trombone

Wagner: Die Walküre

III. Aufzug. 1. Szene. 4
Lebhaft.
Vivace.

First system of musical notation for the 1st trombone part. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and D major. The first staff contains a melodic line with accents and slurs. The second staff contains a rhythmic accompaniment. A dynamic marking of *f* is present.

Second system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A dynamic marking of *ff* is present.

Third system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A dynamic marking of *f* is present. A measure rest of 3 measures is indicated in the second staff.

Fourth system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A dynamic marking of *ff* is present. A measure rest of 3 measures is indicated in the second staff.

Fifth system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A dynamic marking of *ff* is present. A measure rest of 7 measures is indicated in the second staff.

TANNHÄUSER

Overture

TROMBONE II

Andante maestoso (♩ = 50)
36

43

f ff ff

51

27 B Allegro (♩ = 80) 31 C 12 D 18

Symphony No. 4
" The Inextinguishable "

Trombone tenore 2

Symfoni nr. 4
" Det Uudslukkelige "

Op. 29

1st Movement – Ex.1: Play from (10) bar113 – 142



10 Tempo I (♩ = 88)
trb.t. *f*

115

120 pesante ma glorioso
ff

125 **11**
fz

132
dim.

138 *dim.* *dim.* *pp* poco accel.
7 3

Carl Nielsen Symphony No. 4, Trombone 2,

1st Movement – Ex. 2: Play from (17) bar 215 -247

215 **17** con fuoco (♩ = 116)

ff *fz*

This staff contains measures 215 to 220. It begins with a dynamic marking of *ff* and a tempo marking of *con fuoco* with a quarter note equal to 116. The music features a melodic line with various intervals and rests, ending with a dynamic marking of *fz*.

221

fz *fz*

This staff contains measures 221 to 227. The music continues with a melodic line, featuring a dynamic marking of *fz* at the beginning and another *fz* at the end.

228 **18**

fz

This staff contains measures 228 to 234. It includes a triplet of eighth notes in measure 232 and another triplet in measure 234. The staff ends with a dynamic marking of *fz*.

235

ffz *fz* *ffz*

This staff contains measures 235 to 240. It features a triplet of eighth notes in measure 236 and another triplet in measure 239. The dynamics are marked as *ffz*, *fz*, and *ffz* respectively.

241 **19**

This staff contains measures 241 to 247. It features a long, sweeping melodic line that spans across the entire staff. The staff ends with a dynamic marking of *fz*.

Bruckner — Symphony No. 4 in Eb Major

Tenor-Trombone

140 *f* *cresc.* 150 *Klar. 2* *ppp* 160 *ff marc. sempre* *marc.* 170 180 *f poco e poco ritard.*

The score consists of six staves of music. The first staff begins at measure 140 with a dynamic of *f*. A *cresc.* marking is placed above the staff. At measure 150, the *Klar. 2* part is indicated above the staff, and the dynamic changes to *ppp*. The second staff starts at measure 160 with a dynamic of *ff marc. sempre*. The third staff continues the *ff marc. sempre* section. The fourth and fifth staves feature triplet markings (*3*) and accents (*^*) over the notes. The sixth staff begins at measure 180 with a dynamic of *f* and a *poco e poco ritard.* marking. The piece concludes with a final measure containing a fermata and the number 4 below the staff.

Bruckner — Symphony No. 8 in C Minor

Alt-Posaune

FINALE

Feierlich, nicht schnell. Metr. $\text{♩} = 69$

ff fff

3 A

20

30 B

ff

40 28 G.P. D Langsamer. Metr. $\text{♩} = 60$ Tpt. 1 poco a poco cresc... f

POSAUNE II

IV
Finale

Adagio lamentoso *affrettando* A 1 *rallent.* Andante Adagio poco meno che prima B

5 5 4 4 10 (Fag.) 7

37 Andante Viol. I C *poco animando* *riten.*

47 Tempo I *con sentimento* D *poco animando* *riten.*

55 Tempo I *poco animando rit.* E *espress.* *animando*

68 Pos. III *f* *ff* F *Più mosso*

75 *Stringendo* *Vivace* 1 *sempre fff*

81 Andante 1 3 G Andante non tanto H 5 *fff* 2 13

108 Ob. I *string. molto* Trp. I I Moderato assai *ff marcato e pesante*

119 *incalzando* *riten.* K Andante 10

137 L *poco rallent.* *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 Quasi adagio M Andante giusto 3 N *riten.* 13 3

SYMPHONIE

Nº IV.

E moll.

Alt - Posaune.

Johannes Brahms, Op. 98.

Allegro energico e passionato.

Brahms: Symphony No. 4 Op. 98, 4th Movement:

Play 1st and 2nd Trombone parts from (E) -3/4 (16 bars)

The musical score is presented in five staves. The first staff is a rehearsal mark with sections B (16 bars), C (24 bars), D (16 bars), and E (8 bars). The second staff is the Violin part, starting with a 'Viol.' marking and an 'E Solo' section marked 'pp espressivo'. The third, fourth, and fifth staves are the Trombone parts, with dynamic markings 'pp', 'pp/pp', 'dim', and 'rit.'.

SYMPHONIE

Nº IV.

E moll.

Tenor-Posaune.

Allegro energico e passionato.

Johannes Brahms, Op. 98.

Brahms: Symphony No. 4 Op. 98, 4th Movement:

Play 1st and 2nd Trombone parts from (E) – 3/4 (16 bars)

The image shows a musical score for Tenor Trombone, Brahms Symphony No. 4, 4th Movement. The score is written in 3/4 time and E minor. It consists of five staves. The first staff is a rehearsal mark with measures B (16), C (24), D (16), and a 3/2 time signature change with 8 measures, followed by 6 measures. The second staff is the Violin part, with measures 7 and 8, and a section labeled 'E Solo' starting at measure 16, marked 'pp espressivo'. The third, fourth, and fifth staves are the Tenor Trombone parts, with dynamics 'ppp', 'pp', and 'rit.' marked. The score ends with a 3/4 time signature change.

Trombone II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

ZWEITER AUFZUG

No. 10 Aria con coro

Adagio

The musical score for Trombone II, No. 10 Aria con coro, Adagio, is presented in eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The score is marked with measure numbers 7, 14, 21, 28, 35, 42, and 49. The music features a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The overall mood is slow and expressive, characteristic of an Adagio tempo.