

SOLO BASSOON AUDITION

Wednesday May 25th, 2022



SOLO – Not included in packet

Mozart: *Bassoon Concerto* 1st movement without cadenza

Saint-Saëns: *Sonata pour Bassoon et piano, Op.168* 1st and 2nd movement

ORCHESTRAL EXCERPTS

Donizetti: *L'elisir d'amore* — 2 excerpts

Mozart: *Le Nozze di Figaro Ouverture* — 1 excerpt

Rimskij-Korsakov: *Scheherazade* — 2 excerpts

Beethoven: *Violin Concerto* — 2 excerpts

Ravel: *Bolero* — 1 excerpt

Beethoven: *Symphony No. 4* — 1 excerpt

Shostakovich: *Symphony No. 9* — 2 excerpts

Stravinsky: *The Rite of Spring* — 2 excerpts

QUINTET – Performed with members of the ASO

Nielsen: *Quintet for Winds, Op. 43* — 1st movement

Performance order of orchestral excerpts and solo literature within each round to be announced on site.

Fagott I

Donizetti: L'elisir: 2 examples:

Larghetto

EX. 1

Solo

Musical score for Fagott I, Example 1. The score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The first staff begins with a first ending bracket (1.) and a dynamic marking of *mp*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff ends with a double bar line and a section marked 'A'.

EX. 2

Musical score for Fagott I, Example 2. The score is written in 3/8 time with a key signature of three flats. It consists of four staves. The first staff is a short melodic fragment. The second and third staves continue the melody, with a key signature change to two flats (B-flat, E-flat) occurring in the third staff. The fourth staff concludes with a first ending bracket (1.) and a final whole note chord.

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

Presto
a 2

pp

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*pp*) dynamic marking. The staff contains a melodic line with various ornaments and slurs.

SOLO

Second musical staff, continuing the melodic line from the first staff. It features a *SOLO* marking above the staff.

SOLO

Third musical staff, continuing the melodic line. It features a *SOLO* marking above the staff.

SOLO

Fourth musical staff, continuing the melodic line. It features a *SOLO* marking above the staff.

Fifth musical staff, continuing the melodic line. It features a *SOLO* marking above the staff.

SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35.

EX. 1

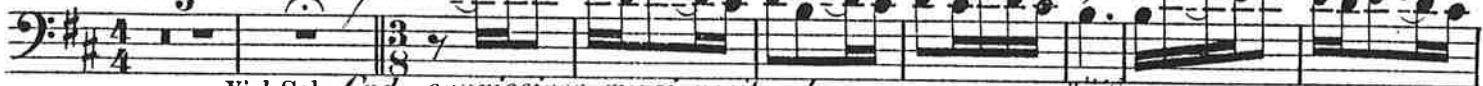
II.

Lento. Recit.

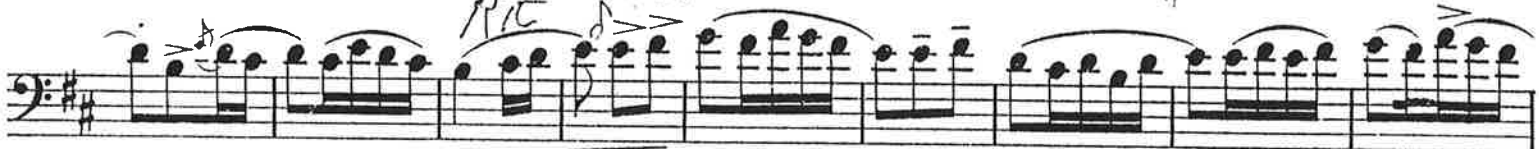
Andantino.

dolce espressivo

Solo.



Viol. Solo *Cad. capriccioso, quasi recitando*



EX. 2

Recit. Moderato assai.

lento Solo

accel.



M Tempo Allegro molto ed animato.



Beethoven: Violin Concerto Op. 61, 2 examples:

2nd movement:

START ↗

Larghetto.

TUTTI. SOLO. 5

10 3

FAGOTTO I.

p dolce

TUTTI. *f* *mf*

5

RONDO.

3rd movement:

START ↗

[128]

SOLO. *f*

dolce.

p dolce

7

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2 Solo *mp*

3

Beethoven: Symphony No. 4, 4th movement:

Allegro ma non troppo $\text{♩} = 80$

184 I.

p dolce

I. II.

300

348

1

pp

ff

351

Shostakovich: Symphony No. 9: Movement 4 + 5: Play from: Bar 10 to (A)

Fagotto I

START IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo *vib*

f espress.

10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22) **Cad.** *mp* *f* *p cresc.* *f* *p*

23) *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

9

19

1 2 3 4 5 6

A

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FAGOTTO I

I. STRAVINSKY

L'ADORATION DE LA TERRE

revised 1948

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel

T^oI

poco più f

in Tempo

Più mosso

poco più f



Solo

12

come sopra

5

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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Fagot.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

Solo.

mp

p

calando a tempo

f

pp

f

Klar.

mp

stacc.

f

trang.

(quasi rall.) a tempo

pp

col Obo

p espr.

f

dim. p marc. cresc.

calando a tempo f mf

f ff ff ff ff

mf

ob. mp espress.

poco rall. a tempo p

1

Fagot.

poco rall. *Solo (col. Horn).* *Da tempo*
f *pp* *1* *poco f*
dim. *pp* *mf* *f*
p *poco f* *dim.* *mf* *f*
p *pp* *pp* *ff*
dim. *dim.*
dim. *calando* *poco rall.* *a tempo* $\frac{4}{4}$ *Klar.*
rall. *II.* *Ok.*
mf *pp* *poco rall.* *pp*

The musical score consists of seven staves of music. The first staff begins with a *poco rall.* marking and a *f* dynamic. It features a melodic line with a *dim.* marking and a *pp* dynamic. A *Solo (col. Horn)* instruction is placed above the staff, followed by *Da tempo* and a first ending bracket. The second staff continues the melodic line with *poco f*, *dim.*, and *mf* markings. The third staff shows a *p* dynamic and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *ff* dynamic. The fifth staff features a *dim.* marking and a *dim.* marking. The sixth staff begins with a *dim.* marking, followed by *calando* and *poco rall.* markings, and then *a tempo* and $\frac{4}{4}$ time signature. A *Klar.* marking is present. The seventh staff starts with a *rall.* marking, followed by *II.* and *Ok.* markings. Dynamics include *mf*, *pp*, *poco rall.*, and *pp*.