

2.SOLO VIOLIN II AUDITION

Friday May 17th, 2024



ORCHESTRAL EXCERPTS

- | | | |
|----|--|-------------|
| 1 | Beethoven: <i>Symphony No. 3 'Eroica'</i> : III. Scherzo | vln II |
| 2 | Brahms: <i>Symphony No. 4</i> : IV. Allegro | vln I |
| 3 | Brahms: <i>Piano Concerto No. 1</i> : III. Rondo | vln II |
| 4 | Bruckner: <i>Symphony No. 9</i> : III. Adagio | vln II |
| 5 | Mozart: <i>Symphony 39</i> : IV. Finale | vln II |
| 6 | Mozart: <i>Le Nozze di Figaro</i> : nr. 5 Duettino | vln II |
| 7 | Schubert: <i>Symphony No. 5</i> : II. Andante con moto | vln I |
| 8 | Schumann: <i>Symphony No. 2</i> : III. Scherzo | vln I |
| 9 | Schoenberg: <i>Verklärte Nacht</i> | vln I |
| 10 | Shostakovich: <i>Symphony No. 5</i> : I. Allegro | vln I |
| 11 | Strauss, R.: <i>Don Juan</i> | vln I |
| 12 | Stravinsky: <i>Pulcinella Suite</i> : IV. Tarantella | vln II solo |

Performance order of orchestral excerpts to be to be announced at the audition.

Scherzo

Allegro vivace

11 *pp* *sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61

70 6

85 *pp*

95 *cresc.* *ff*

106 *sf* *sf* *sf*

117 *tr* 1 *tr* B *sf* *sf* 1

129 *p* *p* *p*

140 1

Brahms: Symphony No. 4, 4th movement

Violine I.

Allegro energico e passionato.

8 pizz.

dim.

START

arco largamente
ben marc.

A

B

cresc. sempre più

espress. cresc.

2

C

ff

f

fp

dim.

fp

dim.

pp

Brahms — Piano Concerto No. 1 in D Minor

Violine II

Rondo
Allegro non troppo

START

16 Klav. **E** Tutti *p sempre*

216 *pp*

241 *pp* *p*

249 *p*

256 *cresc.* *f* *f*

264 *pp sempre* *dim.*

271 *pp*

Adagio. Langsam (Feierlich) (♩ = 56)

1. *mf dolce*
ein wenig bewegter

2. *mp dolce*

p dolce *cresc.* *cresc.*

cresc. *p* *dim.* *dim.*

pp *pp* *mf* *mp*

Sehr langsam

p dolce *mf*

pp *mp*

The musical score is written for piano and right-hand staves. It consists of three systems of music.

System 1: The piano part begins with a series of chords and moving lines, marked with fingerings (1, 4, 1, 2, 1, 0, 1, 0, 0, 2, 4, 1, 4, 1, 2). The right-hand part features a melodic line with a *cresc.* marking.

System 2: The piano part continues with complex chromatic passages, marked with fingerings (4, 3, 2, 1, 1, (1), 2). The right-hand part has a *cresc.* marking followed by a section marked *p sehr zart*.

System 3: The piano part concludes with a series of chords and moving lines, marked with fingerings (2, 1, 3, 1, 4, 3, 1, 3, 1, 1). The right-hand part has a *cresc.* marking followed by a section marked *p* and then *pp*.

Mozart: Symfoni Nr. 39: Finale

Violino II

FINALE

IV

Allegro

The musical score for Violino II, Mozart's Symphony No. 39, Finale, IV, is written in 2/4 time and the key of B-flat major. The tempo is marked "Allegro". The score consists of 37 measures, divided into eight staves. The first staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff includes a forte (*f*) dynamic and a crescendo marking. The third staff features a crescendo marking. The fourth staff includes a crescendo marking. The fifth staff includes a crescendo marking. The sixth staff includes a crescendo marking. The seventh staff includes a crescendo marking. The eighth staff includes a crescendo marking and a final flourish.

No. 5 Duettino

Allegro

$\mathcal{J} = 138$

Andante

p

4

7

10

13

17

22

25

28

31

34

f

p

f

cresc.

f

p

simile

1

3

Schubert: Symphony No. 5,
Violin I,
2nd movement from Start – (B)

Andante con moto

6

12

19

pp *mf* *p* *mp*

Scherzo

Violine I

Schumann: Symphony No. 2: Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

35

K

f

40

44

p

49

poco ritard. a tempo

54

Musical score for the first system of "L'Espresso" by Franz Liszt, measures 279-292. The score is in 3/4 time and features a treble clef. The tempo is marked "Meno mosso". The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 279-283: The tempo is "Meno mosso". The music features a melodic line with triplets and slurs. Dynamic markings include *ppp* and *mf*. The key signature changes to one flat (B-flat) at measure 284.

Measures 284-287: The music continues with triplets and slurs. Dynamic markings include *ppp* and *mp*.

Measures 288-292: The tempo is marked "poco a poco accel.". The music features a melodic line with triplets and slurs. Dynamic markings include *f* and *fp*. The key signature changes to one sharp (F-sharp) at measure 292.

Schostakovich: Symphony No. 5, Page 1/2, Violin I,
1st movement from (9) – (27)

Handwritten: $\text{♩} = 84$

PLAY

p *espress.*

10

11

12

morendo

9 13 10 14

p *espress.*

cresc.

ff dim. *p*

5 15 8

16 6 17 12 18 3

poco animando

19 5 20

PLAY *pizz.*

f

arco

21

p

22 *Allegro non troppo.* $\text{♩} = 126$

ff

Violino I.

3

23

8

24

25 *div.*

div. a 3

8

$\text{♩} = 132$

3

26 *unis.*

f

div.

unis.

cresc.

poco stringendo

div.

27 *Poco sostenuto.* $\text{♩} = 126$

ff

Don Juan

[Symphonic Poem]

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VIOLINO I

R. Strauss, Op. 20

Allegro, molto con brio

ff **mf** **fff** **ff** **pp** **ff** **p** **p** **cresc.** **ff**

A **B** **1** **2**

tranquillo **molto vivo**

p **f** **p** **p** **cresc.** **ff**

IV - TARANTELLA

SOLO

53 pizz (avec 2 doigts) 8va (2me TACET) 54 arco

TUTTI

pizz. (loco) ff arco sub.meno f

55

(unis.)

56 sons réels div: pizz. leggierissimo

57

6

Handwritten musical score for measures 58 and 59. The notation is in treble and bass staves. Measure 58 is marked with a box containing the number 58. The word "arco" is written above the first staff. The word "Col Solo" is written above the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 59 and 60. The notation is in treble and bass staves. Measure 59 is marked with a box containing the number 59. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 60 and 61. The notation is in treble and bass staves. Measure 60 is marked with a box containing the number 60. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 61 and 62. The notation is in treble and bass staves. Measure 61 is marked with a box containing the number 61. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 62 and 63. The notation is in treble and bass staves. Measure 62 is marked with a box containing the number 62. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 63 and 64. The notation is in treble and bass staves. Measure 63 is marked with a box containing the number 63. The notation includes various musical symbols such as notes, rests, and dynamic markings.