CONCERTMASTER AUDITION

Friday May 6 & 7th, 2024

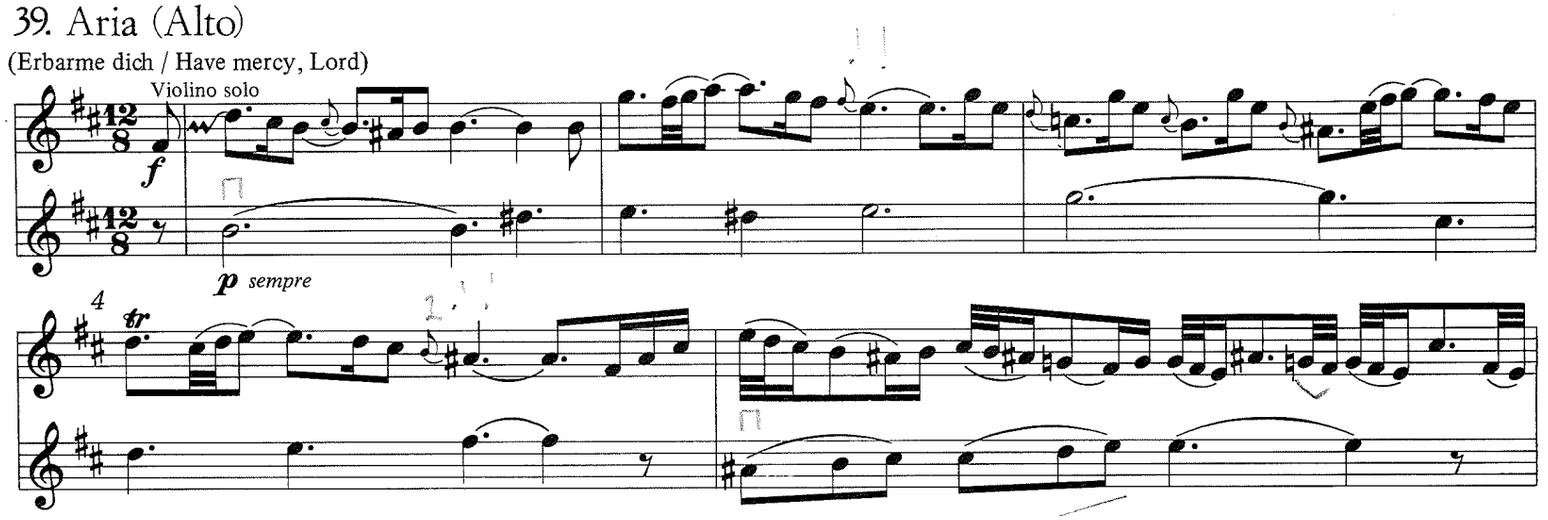
ORCHESTRAL EXCERPTS

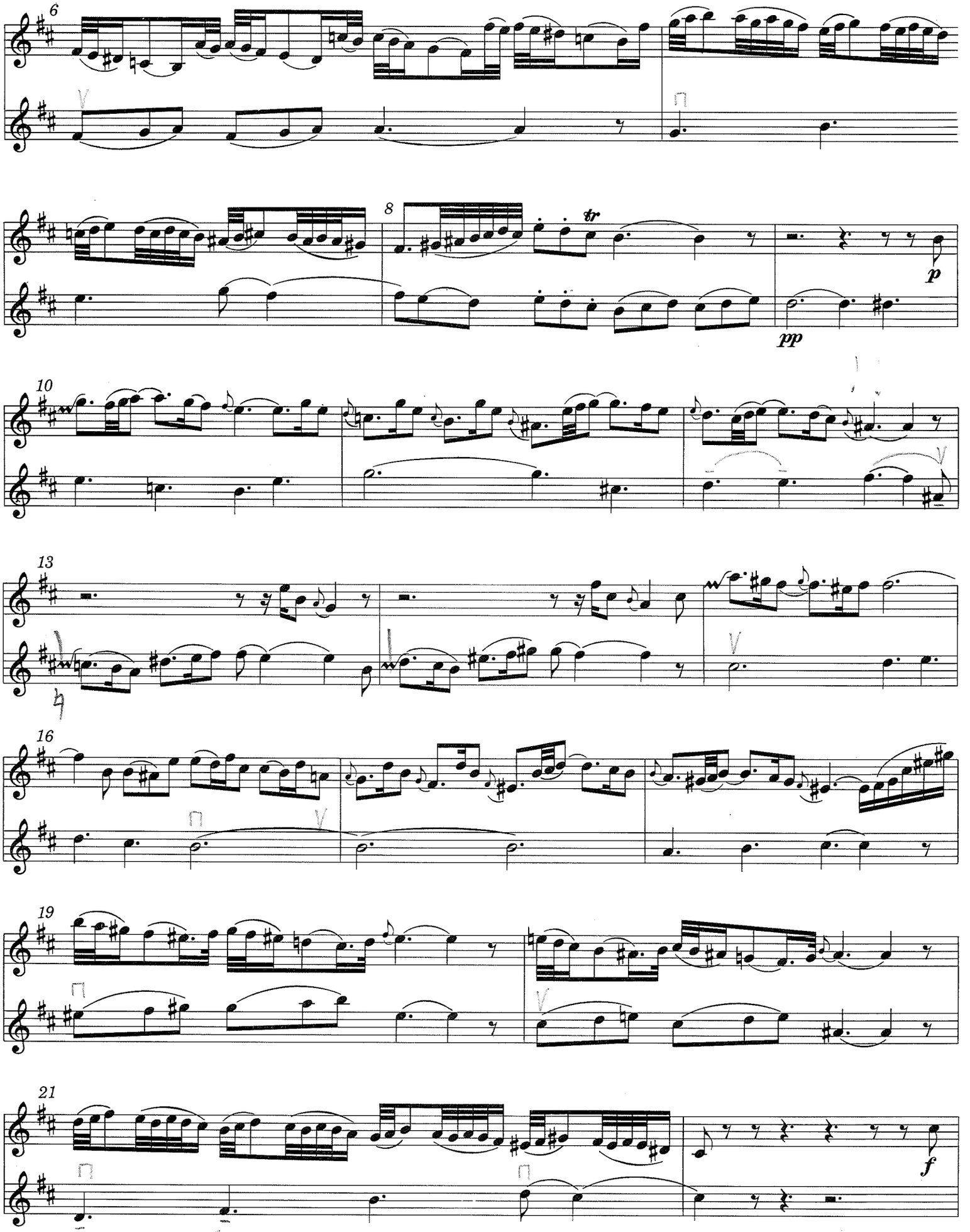
1*	Bach: **Matthäus Passion**: nr. 39 „Erbarme dich“	vln I solo
2	Dvořák: **Symphony No. 8:** II. Adagio	vln I solo
3*	Rimsky-Korsakov: **Scheherazade**	vln I solo
4	Schumann: ***Symphony No. 2***: II. Scherzo	vln I
5	Schoenberg: ***Verklärte Nacht***	vln I
6	Strauss: **Also sprach Zarathustra**	vln I
7*	Strauss: **Don Juan**	vln I
8*	Strauss: **Ein Heldenleben**	vln I
9*	Tchaikovsky: **Sleeping Beauty**: nr. 18 „Entr’acte“	vln I solo

*Excerpts notated by * may also be performed with orchestra in the final round.*

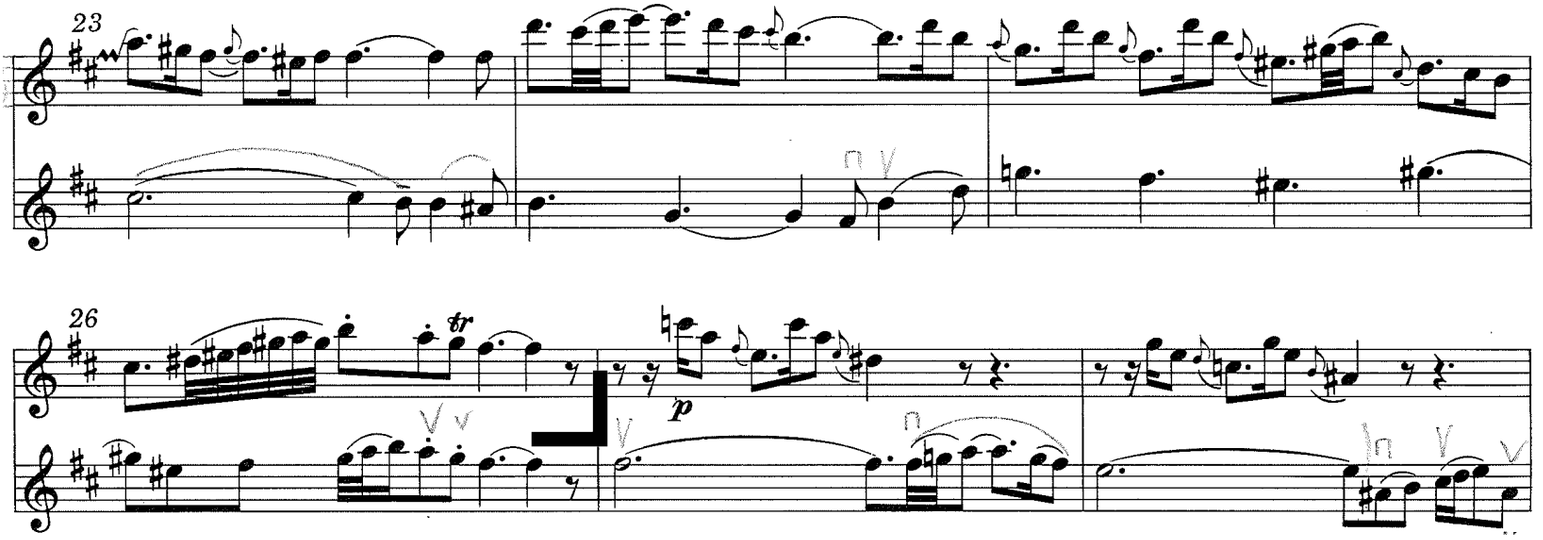
Performance order of orchestral excerpts to be to be announced at the audition.

Bach, J.S.: *Mattäus Passion, BWV.244*
"Erbarme dich" Violin I Solo



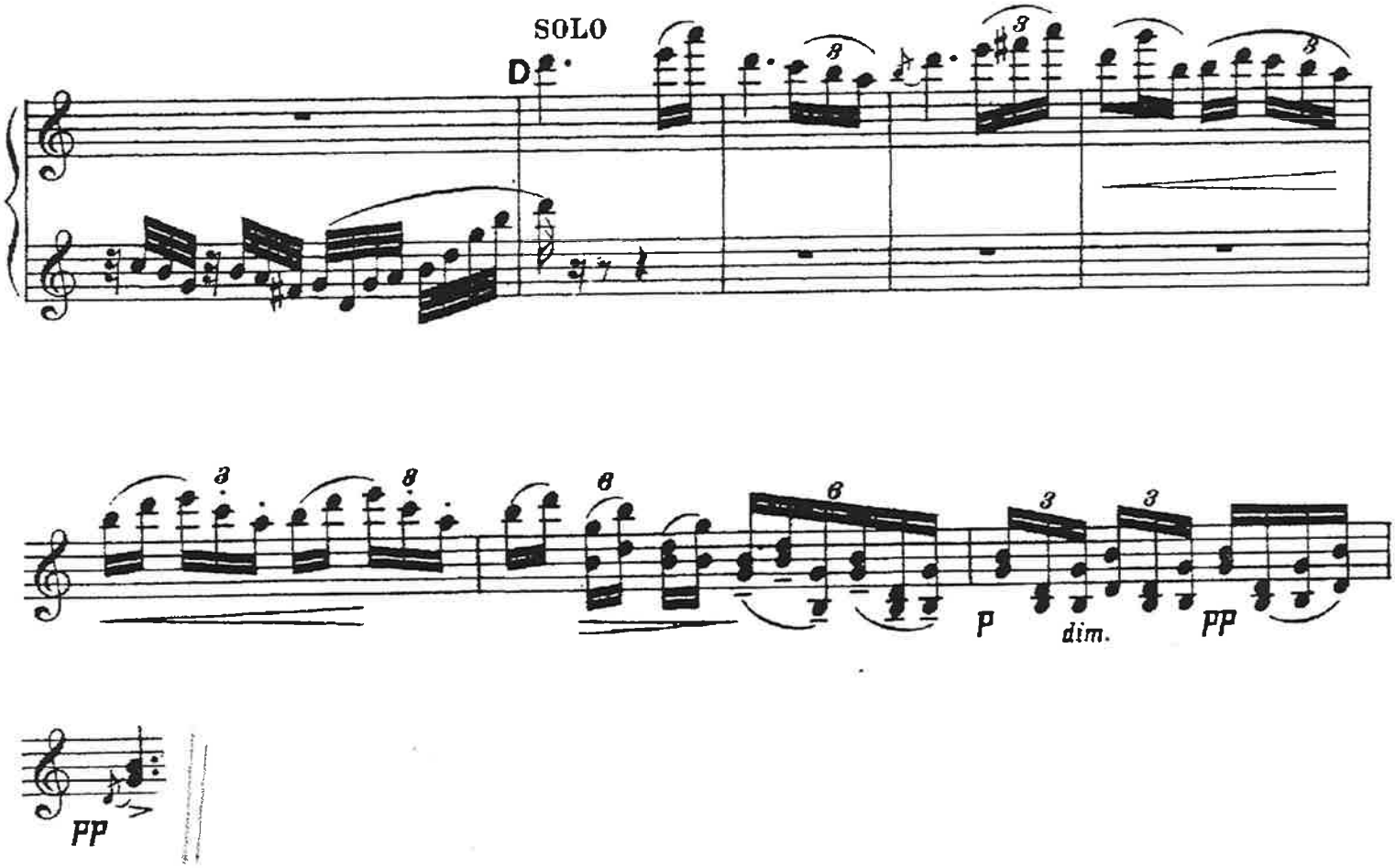

6
8
tr
p
pp
10
13
16
19
21
f

Violino I – Chorus I



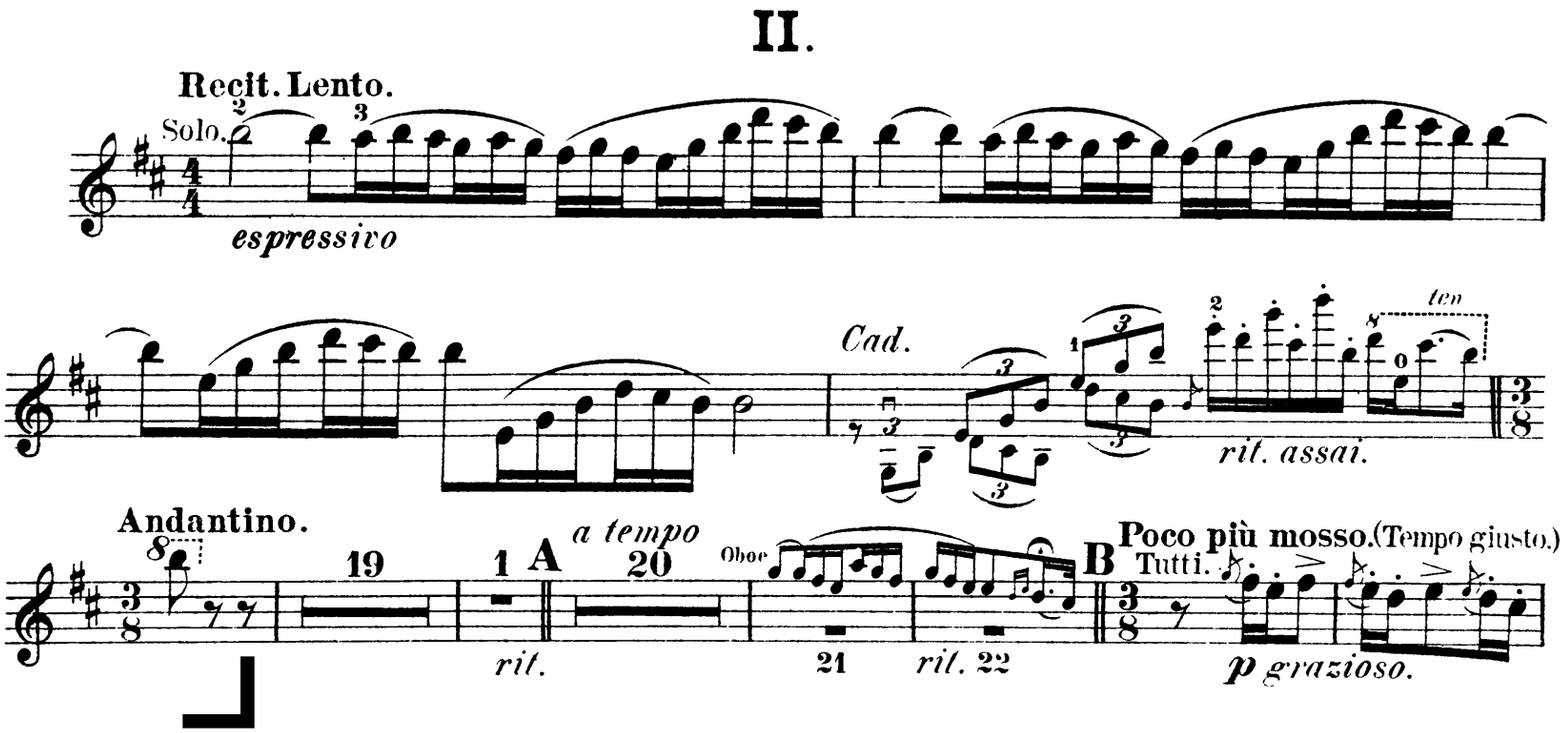
2

Dvorak: Symphony No. 8, Op. 88, 2nd movement, Adagio: Violin 1 solo:



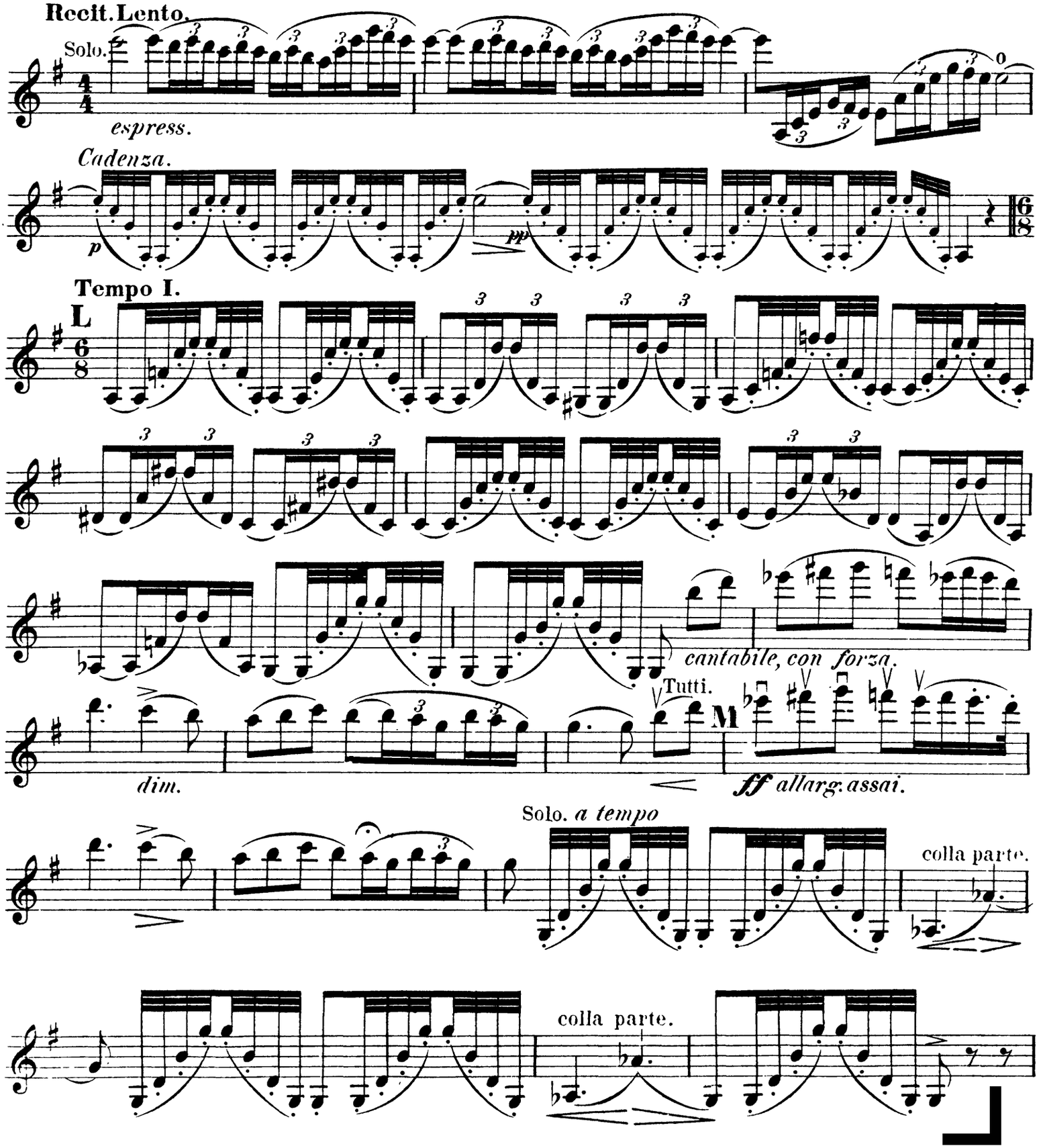
3a

Rimsky-Korsakov: *Scheherazade*
II.movement Violin I Solo



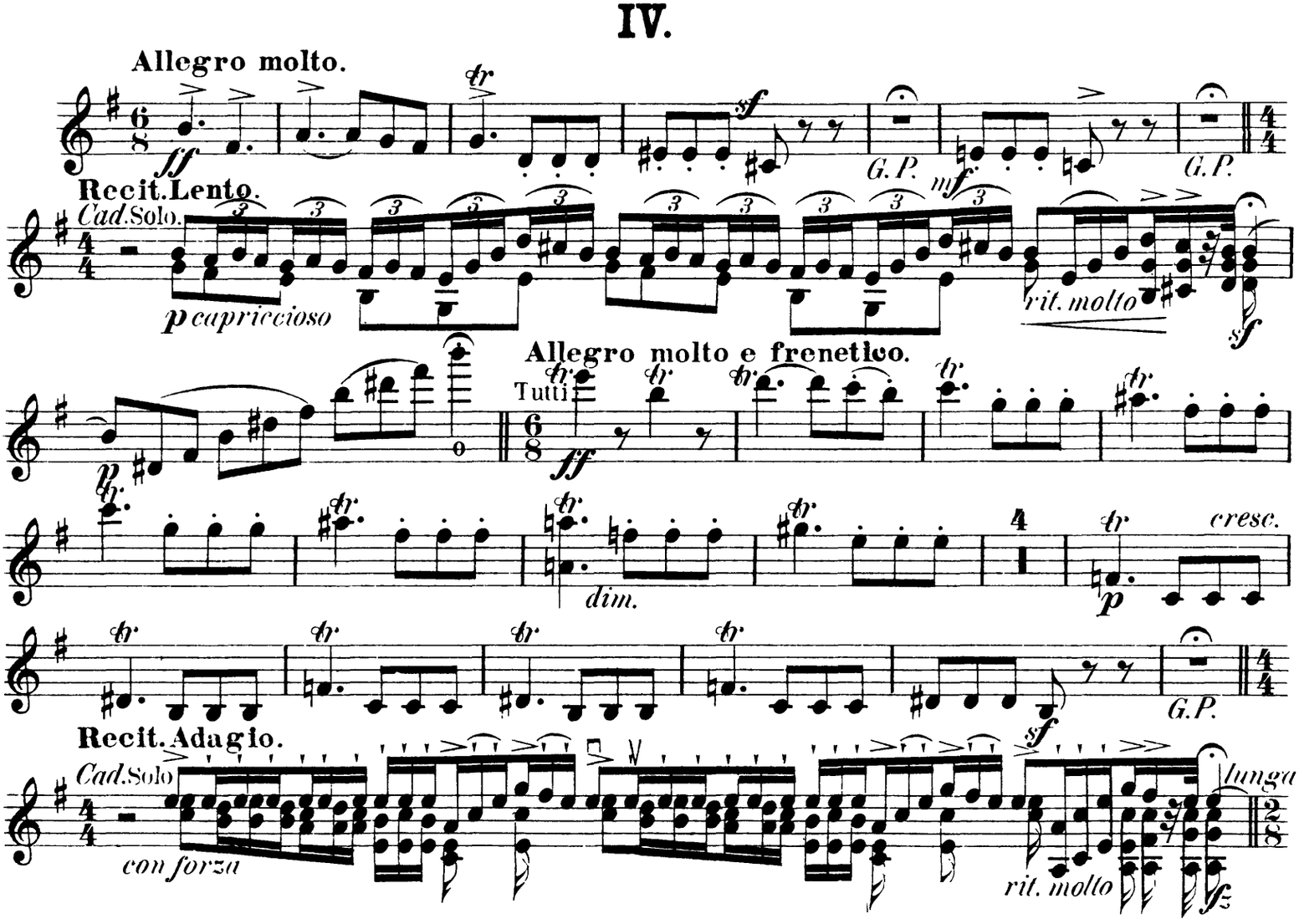
3b

Rimsky-Korsakov: *Scheherazade*
III.movement Violin I Solo



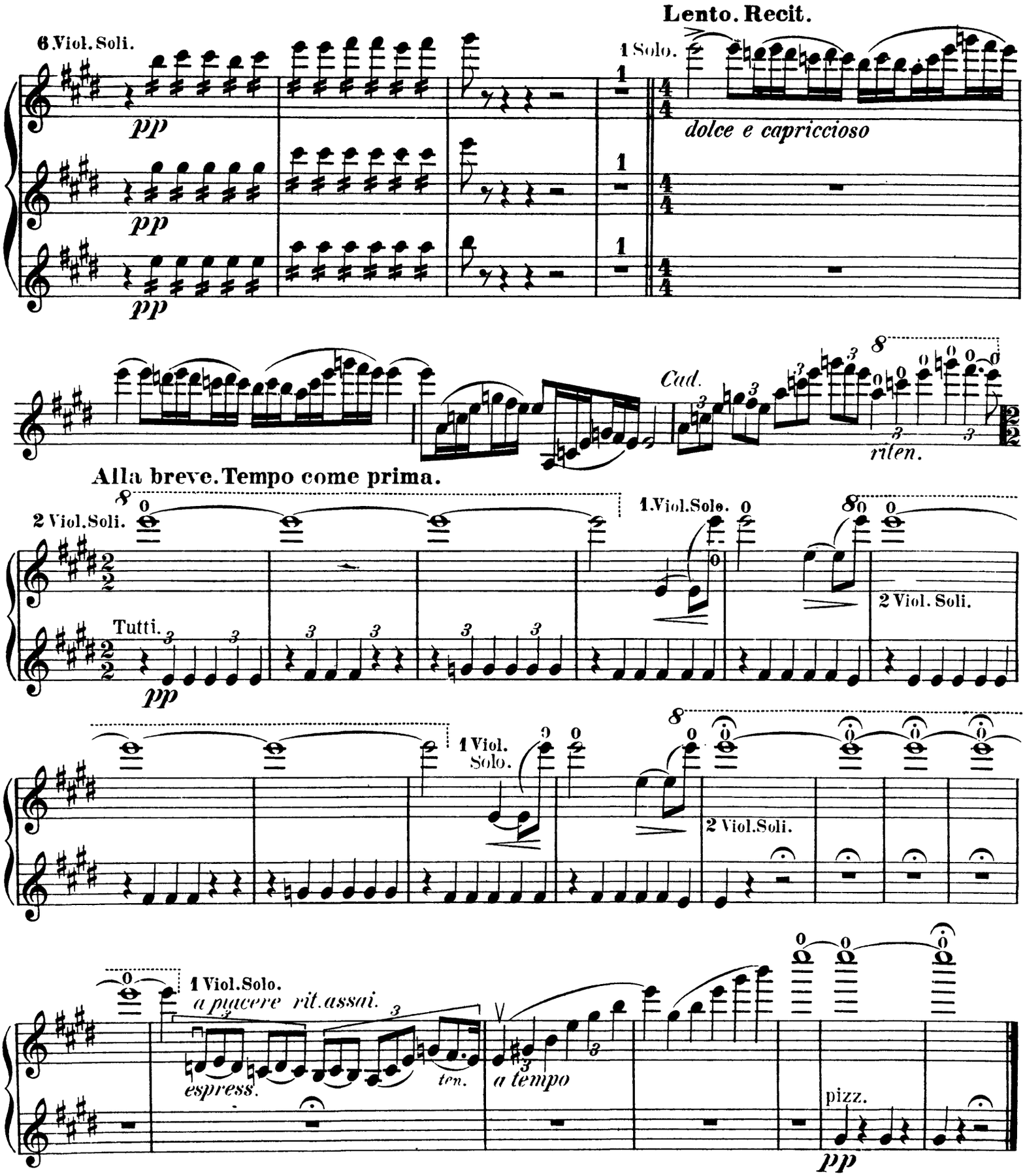
3c

Rimsky-Korsakov: *Scheherazade*
IV.movement Violin I Solo



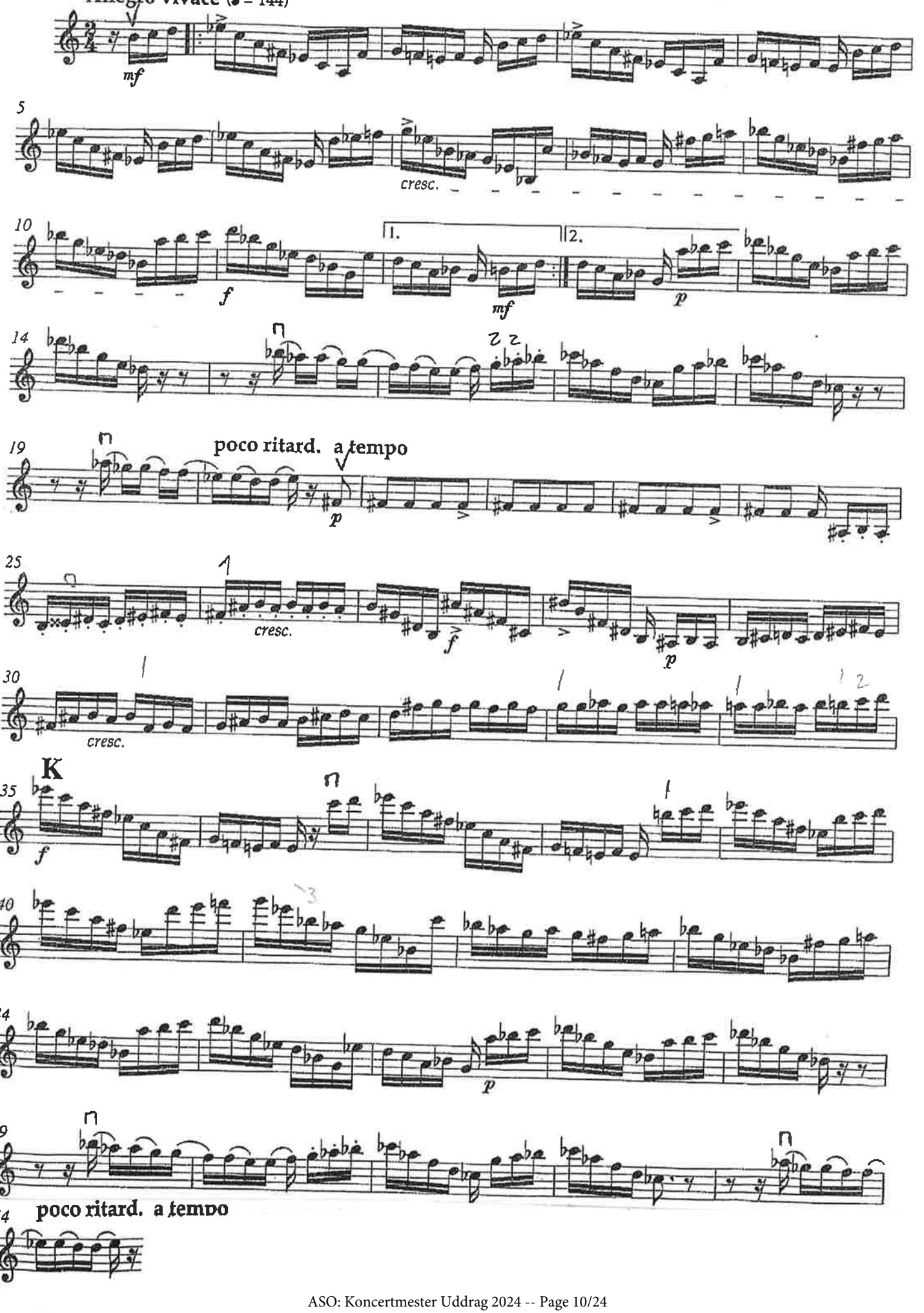
3d

Rimsky-Korsakov: *Scheherazade*
IV.movement Violin I Solo

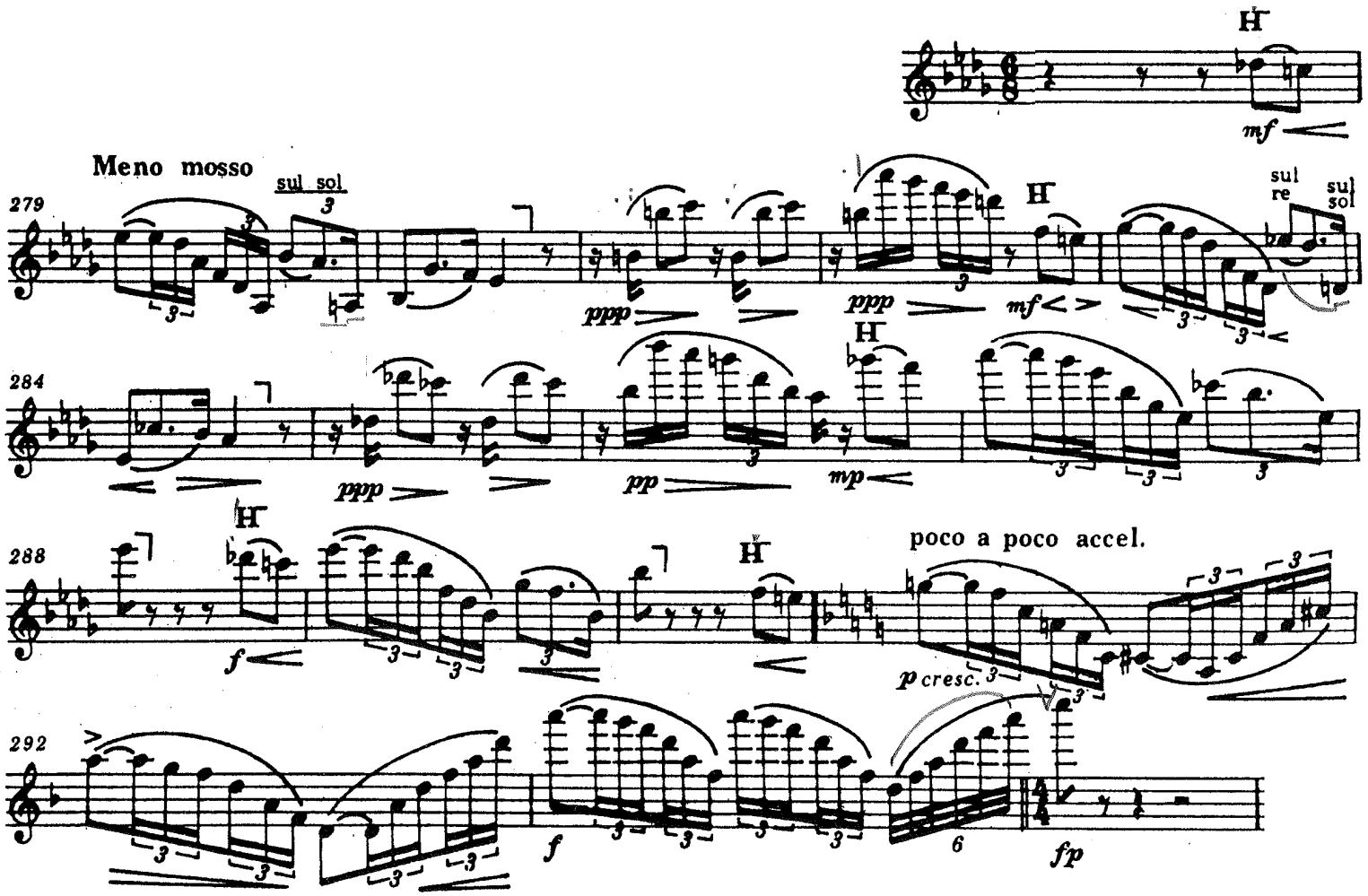


Scherzo

Allegro vivace (♩= 144)



Schoenberg: *Verklärte Nacht* m.278 - 294
Violin I



I. Solo Violine mit Schwung.

Viol. II.

4

2

27

I. Solovioline.
ausdrucksvoll

1. Pult. II. Soloviol.

A Saite

2.3.4.P.

gliss.

1. Pult.

2.3.4.P. *ausdrucksvoll*

A Saite

glissando

28

1. Pult.

cresc.

2.3.4.P.

cresc.

sfz 1.P. f 2.3.4.P. mf sfz f

29

1.P. dim. 2.3.4.P. pizz. p p 8 arco p

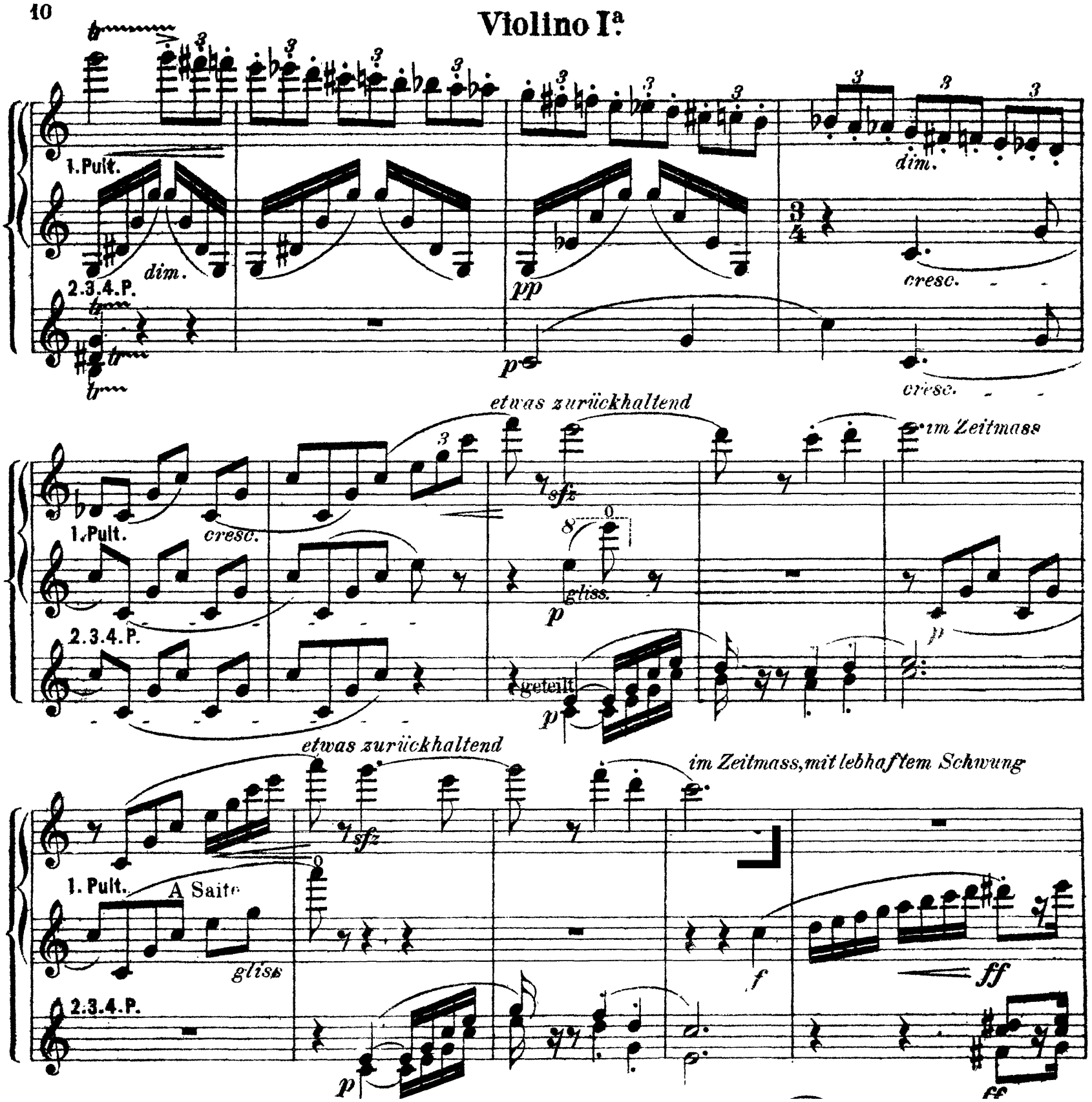
1.P. 2.3.4.P. 8 dim.

cresc. f

30

1.P. 2.3.4.P. 8

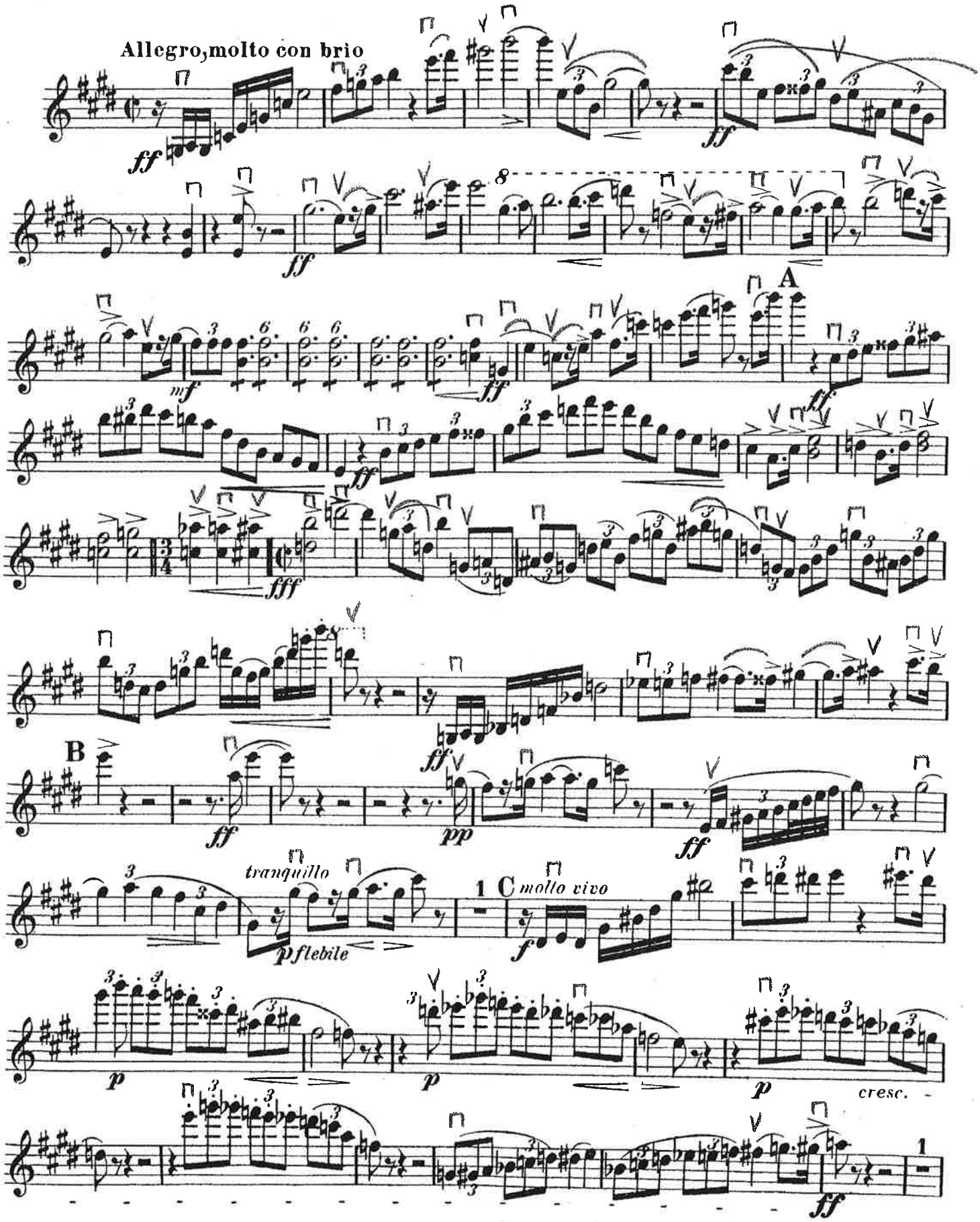
Violino Iª


1. Pult.
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
geteilt
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
A Saite
gliss
f
ff

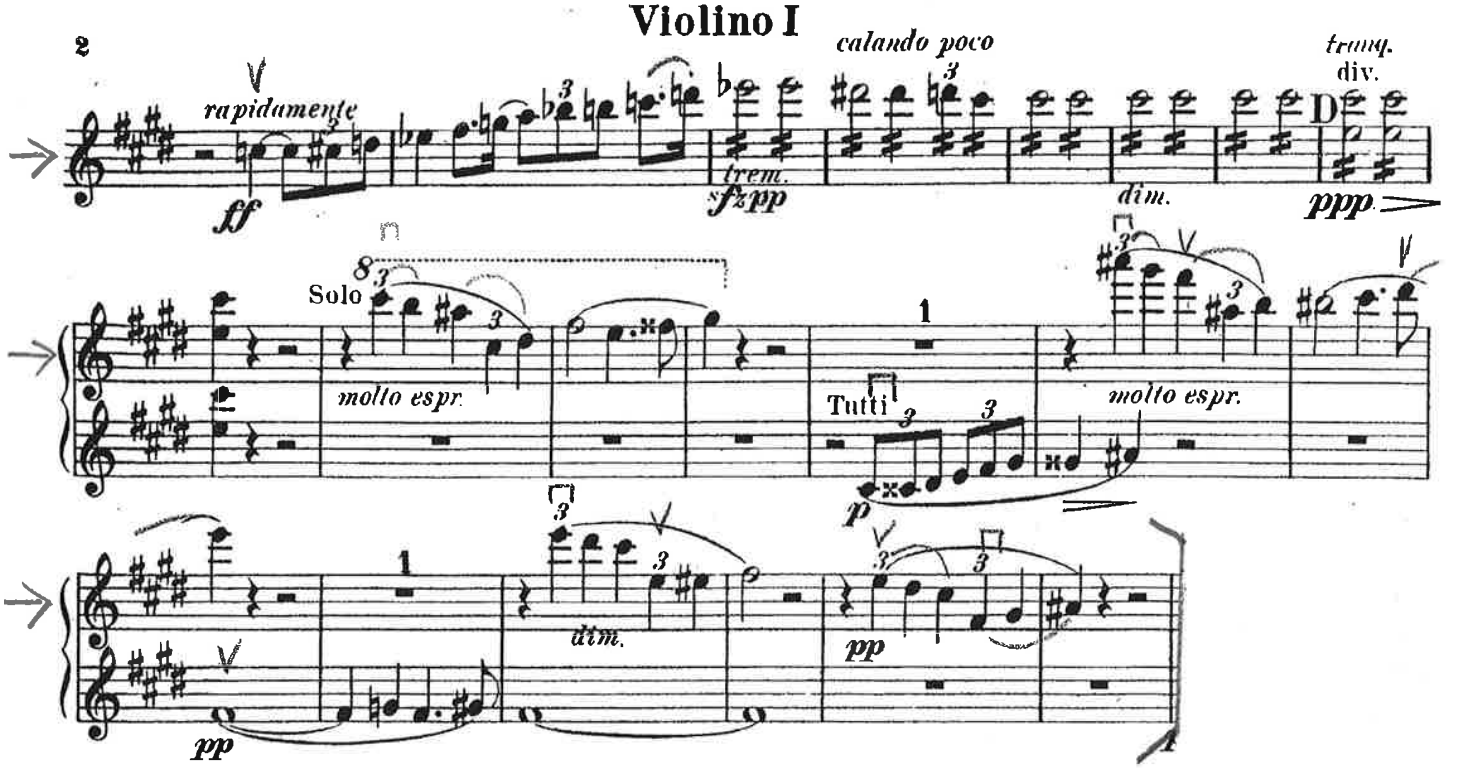
Don Juan
[Symphonic Poem]

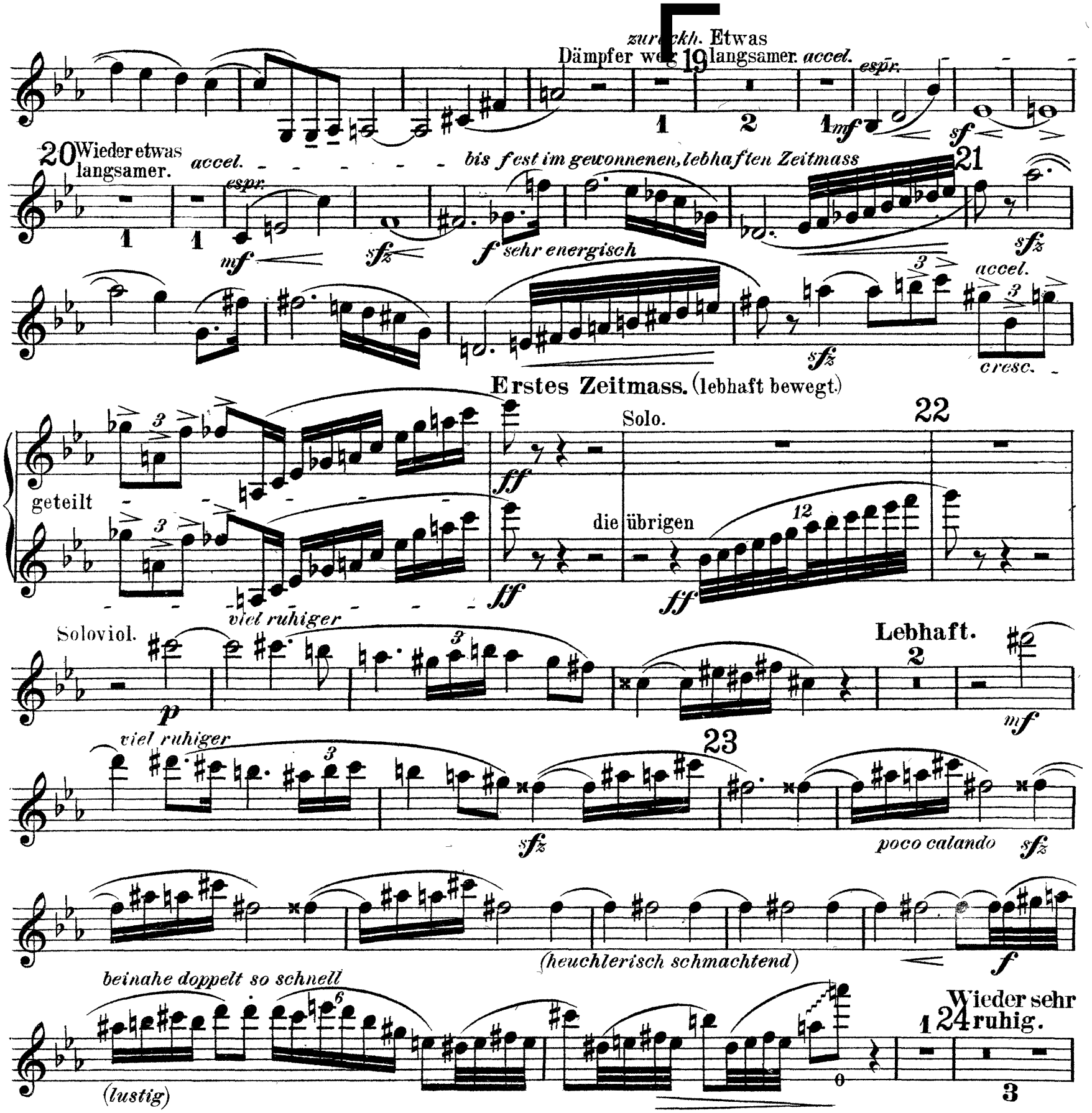
VIOLINO I

R. Strauss, Op. 20



Violino I


2
rapidamente
ff
trem.
sfzpp
calando poco
dim.
tranq.
div.
D
ppp
Solo
molto espr.
Tutti
p
molto espr.
1
dim.
pp
pp


zurückh. Etwas
Dämpfer weg
19
langsamer. accel.
espr.
mf
sf
20
Wieder etwas
langsamer.
accel.
espr.
bis fest im gewonnenen, lebhaften Zeitmass
21
mf
sfz
f sehr energisch
sfz
3
accel.
sfz
cresc.
Erstes Zeitmass. (lebhaft bewegt.)
22
Solo.
geteilt
ff
die übrigen
12
ff
Soloviol.
viel ruhiger
p
Lebhaft.
2
mf
viel ruhiger
23
sfz
poco calando
sfz
(heuchlerisch schmachtend)
f
beinahe doppelt so schnell
(lustig)
Wieder sehr ruhig.
24
3

1. Violinen.

beinahe doppelt so schnell

mf *leichtfertig*

25 **Wieder sehr ruhig; voll Sehnsucht.**

zart, etwas sentimental *p*

viel lebhafter *f*

(übermütig)

26

cresc.

ff

ff sehr scharf

dim. *calando* *getragen* *mf*

sehr ruhig *p* *dim.*

(spielend) *doppelt so schnell* *mf*

27 *wieder etwas ruhiger.*

allmählich wieder leb- *f* *dim.*

hafter *p*

pp *(liebenswürdig)*

poco ritard. *tr* 28 Wieder langsamer. *poco accel.* *a tempo* *ff*

p *(lustig)*

immer schneller und rasender *cresc.* *ff*

1. Violinen.

9

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

3

espr.

3

6

f

drängend

f

(beruhigend)

p

30

drängend und immer heftiger

2

20

ff

(schnell)

Solovioline.

sfz *(zornig)*

pizz.

sfz *sfz* *sfz* *sfz*

fff

3

die übrigen

ff

geteilt

pizz.

ff

3

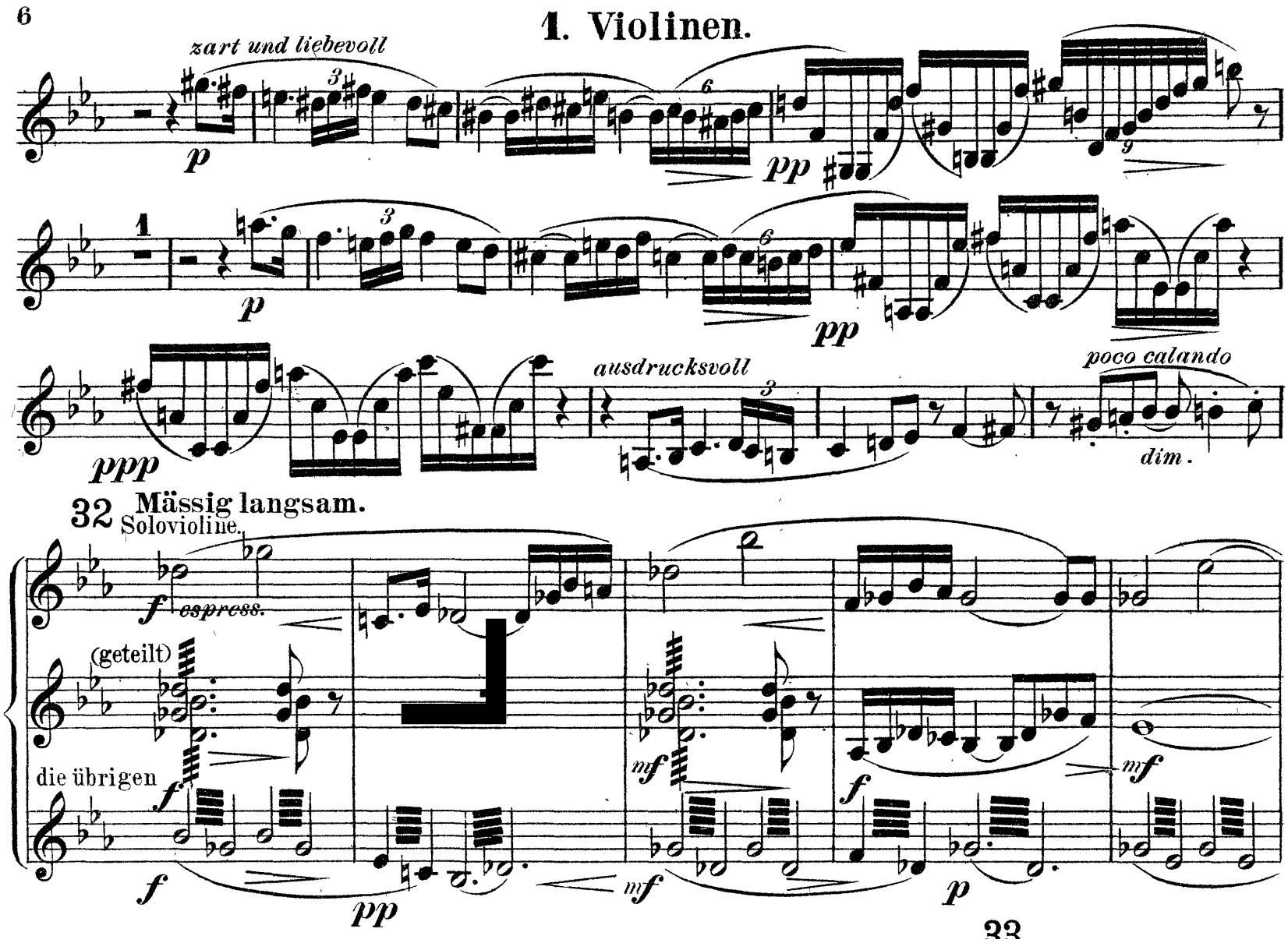
allmählich nachlassen

sfz *sfz* *sfz*

dim.

31 *sehr ruhig*

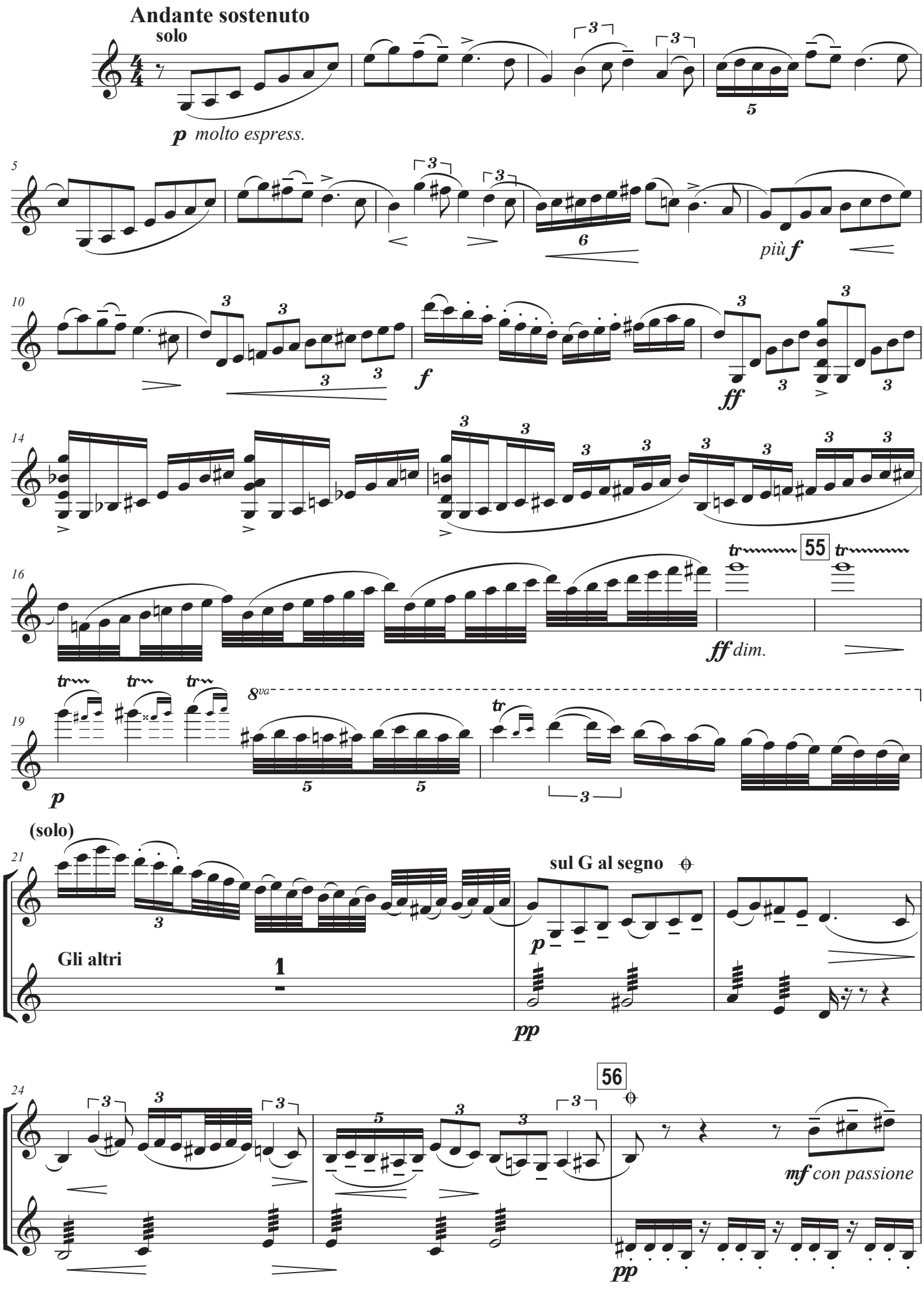
1


6
1. Violinen.
zart und liebevoll
ausdrucksvoll
poco calando
dim.
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen
33

Violin I

No.18
Entr'acte

Tchaikovsky: *Sleeping Beauty*
Violin I Solo



27

simile

f

3 3 3 3

più ***f***

30

mf

pp

f

33

5

più ***f***

36

mf

p

39

f

simile

un poco cresc.

un poco cresc.

41

ff

3 3 3 3

ff

mf

57

sfp

sfp

46

sfp

sfp

48

p *cresc.*

49

f

50

(solo)

dim. poco a poco

51

58

p

55

tr

57

8va

gli altri

ppp

(8)

58

pp sons harmoniques

loco

p

62

(solo)

8va

mf

65

f

p

59 solo

p

gli altri

mp

più f

pp

73

pp

ppp

1

pp

ppp