

2. SOLO HORN AUDITION

April 26th 2024



ORCHESTRAL EXCERPTS

- 1 *Beethoven: Fidelio Overture, Op.72C* – Horn II in E
- 2 *Beethoven: Symphony No. 9: III. Movement* – Horn IV in Eb
- 3 *Beethoven: Symphony No. 7: I. Movement* – Horn II in A
- 4 *Beethoven: Symphony No. 3: III. Movement (Trio)* – Horn II in Eb
- 5 *Brahms: Symphony No. 4: I. Movement* – Horn IV in C
- 6 *Mahler: Symphony No. 3: I. Movement* – Horn 6/8 in F
- 7 *Mahler: Symphony No. 9: I. Movement* – Horn II in F *(2 Excerpts)*
- 8 *Shostakovich: Symphony No. 5: I. Movement* – Horn 2 in F
- 9 *Strauss: Ein Heldenleben* – Horn II in F *(2 Excerpts)*
- 10 *Tchaikovsky: Symphony No. 4: I. Movement* – Horn II in F *(3 Excerpts)*
- 11 *Haydn: Symphony No. 55 "Der Schulmeister": IV. Movement* – Horn II in Eb
- 12 *Dvořák: Symphony No. 9: I. Movement* – Horn III/IV in C
- 13 *Wagner: Rheingold: Vorspiel.* – Horn II in Eb
- 14 *Wagner: Götterdämmerung: Act II, 2.Scene.* – Horn II in F

Performance order of orchestral excerpts to be to be announced at the audition.

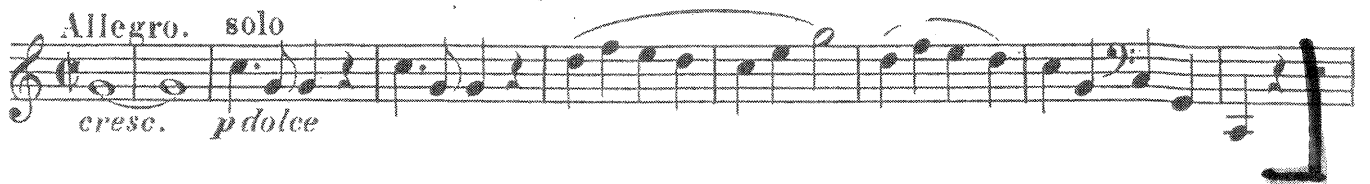
Ouverture zur Oper „Fidelio“ („Leonore“).

CORNO II in E.

Adagio.

L. van Beethoven, Op. 71

①



②

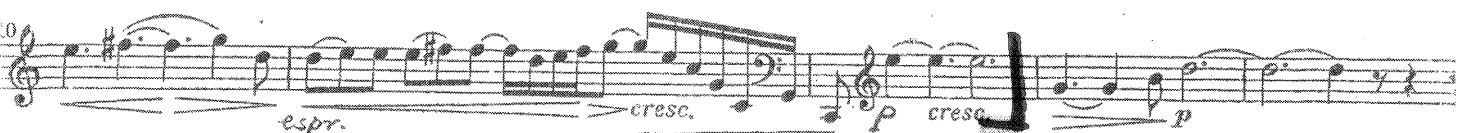
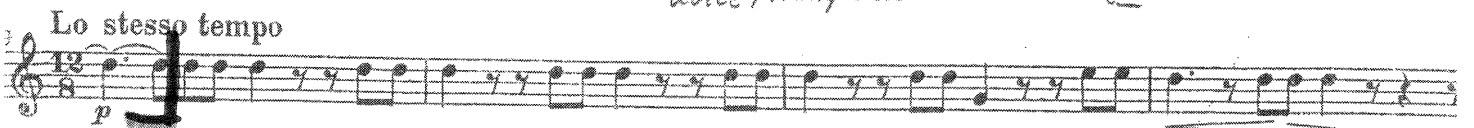
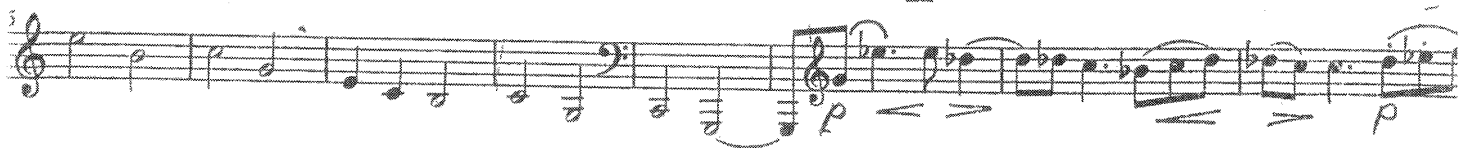
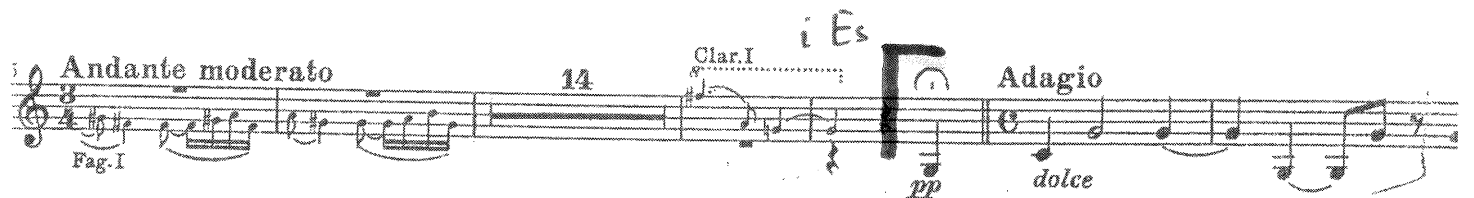
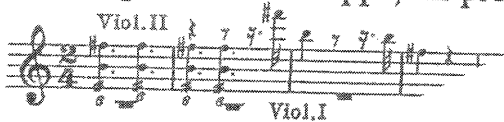
Neunte Symphonie

~~Torno IV~~ in Bbasso, B, Es e D

~~in Bbasso~~

Allegro ma non troppo, un poco maestoso ♩. 88

L. van Beethoven, Op. 125



3

Symphonie Nr. 7

A-dur

Horn II

Ludwig van Beethoven op. 92

in A

Poco sost.

69

1

83

2

Fag. I

104

ff

91

100

1 2 3 4 5 6 7 8

p

cresc.

C

4

BEETHOVEN

SYMPHONY NR. 3

in
Mib/Es

Allegro vivace

Corno II

Trio
Soli 167

178 *sf* *cresc.*

190 *sf* *f* *cresc.*



BRAHMS SYMPHONY NR. 4

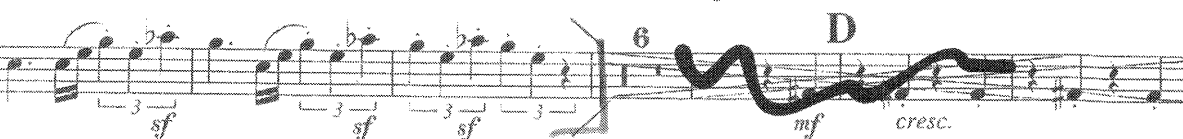
Horn IV in C

Allegro noi

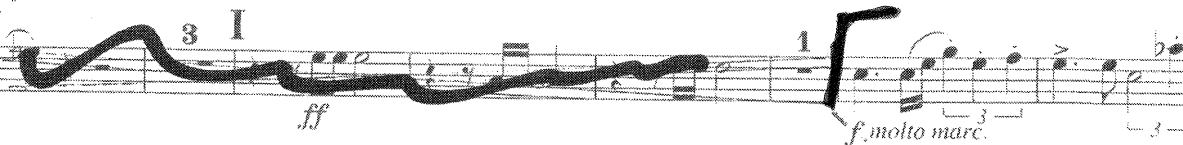
69



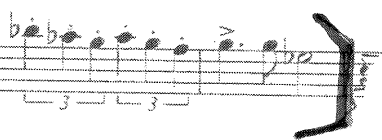
77



202



212



6

Uraufführung 9.6.1902 in Krefeld
Symphonie Nr.3 d-Moll

Die Hörner stehen in der Sinfonie in F

Gustav Mahler
mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

Kräftig-Entschieden ♩ = ca. 112

1. Satz

Nicht eilen

1-8. = SOLO
zu 8

zu 2

Schalltrichter in die Höhe

Zurückhaltend

molto rit.

SOLO m. 3 Fag. + Contra Fg.

zu 2

sempre ppp

morendo

8

SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47
(b. 1906)

In F

a 4 unisson

f

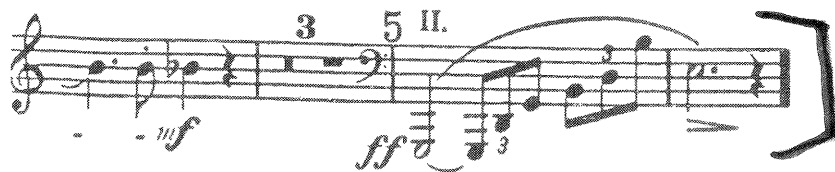
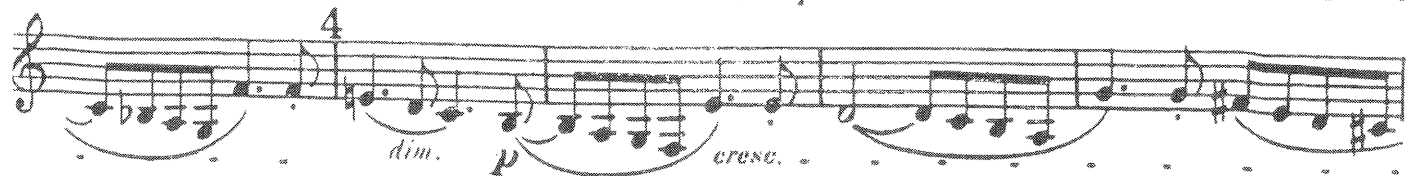
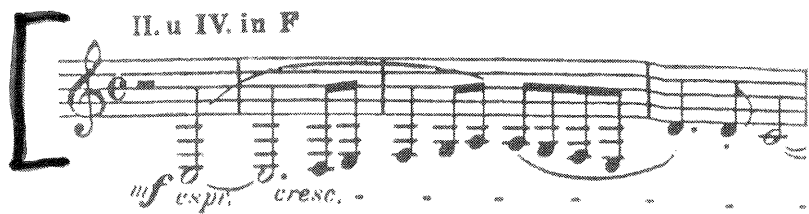
poco animando mp

a 2 f

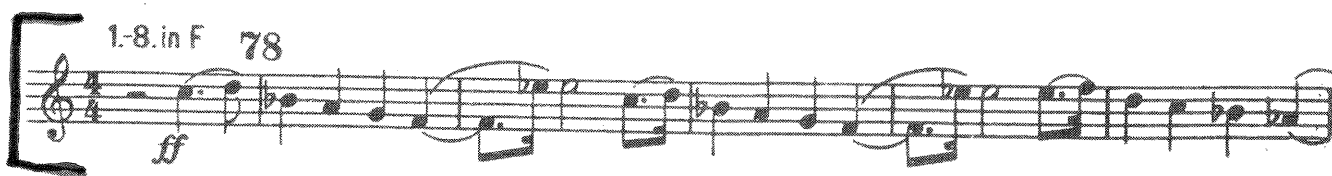
9

R. STRAUSS
EIN HELDENLEBEN

II. u IV. in F



1-8. in F 78



13.5.7. 79
2.4.6.8.



lo

Symphonie Nr. 4

Teil II in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

Musical score for the first section of the second movement, measures 1-165. The score is written in 3/4 time and F major. It features a melodic line with triplets and dynamic markings including *ff*, *f*, *mf*, and *p*. A section marked *riten.* (ritardando) is indicated between measures 140 and 165. The section concludes with a *sf* (sforzando) dynamic.

Musical score for the second section of the second movement, measures 166-179. This section begins with a *fff* (fortississimo) dynamic and continues with a melodic line featuring triplets and various accidentals. The section ends with a *fff* dynamic.

Musical score for the third section of the second movement, measures 295-300. The section is marked *rallentando poco a poco al* (rithardando little by little to) and features a melodic line with triplets. The section concludes with a *p* (piano) dynamic.

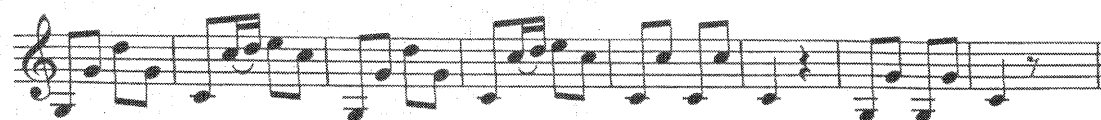
Musical score for the fourth section of the second movement, measures 295-300. The section is marked *Moderato assai, quasi Andante* and begins with a *p* (piano) dynamic. It features a melodic line with triplets and concludes with a *p* dynamic.



HAYDN : Sinfonie Nr. 55 "Der Schulmeister"

4. Satz

II. Horn in Es
Presto



12

Dvorak: 9, 1st mov 3/4th horn in C:

The image displays a musical score for the 3/4th horn in C, from the first movement of Dvorak's Symphony No. 9. The score is written in treble clef with a 4/8 time signature. It consists of three staves of music. The top staff begins with a measure rest followed by a series of eighth notes, with a first ending bracket above it. The middle staff continues the melodic line with various dynamics including *pp* and *allacca*. The bottom staff starts with the tempo marking *Allegro molto.* and contains a measure rest followed by a series of eighth notes, with an 8-measure rest bracket above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Das Rheingold

Vorspiel zur 1. Szene

Ruhig heitere Bewegung

4 12 4 9 2 1 1

(Fg.) (Hr. 8) (Hr. 7) (Hr. 6) (Hr. 5) (Hr. 4)

Hr. (Es) 3

p

Detailed description: This block shows the percussion part of the prelude. It consists of a single staff in bass clef with a 6/8 time signature. Above the staff, the number of measures for each instrument is indicated: 4 for the Fagott (Fg.), 12 for Horn 8 (Hr. 8), 4 for Horn 7 (Hr. 7), 9 for Horn 6 (Hr. 6), 2 for Horn 5 (Hr. 5), and 1 for Horn 4 (Hr. 4). The notation shows rhythmic patterns for each instrument, with a final measure for Horn 3 (Hr. (Es) 3) marked with a *p* dynamic.

35 **Horn in Es**

p

Detailed description: This block shows the first staff of the Horn in E-flat part, starting at measure 35. The instrument is marked with a **Horn in Es** and a *p* dynamic. The notation is in bass clef and features a melodic line with slurs and ties across measures.

43

immer p

Detailed description: This block shows the continuation of the Horn in E-flat part, starting at measure 43. The notation continues the melodic line from the previous block, with a *immer p* dynamic marking. The staff ends with a double bar line.

WAGNER : Götterdämmerung

2. Akt, 2. Szene

*II. Horn in F
Gemächlich*

p

tr

3

3

cresc.

più f

>

>

>

>

>

sfz